Press 11/04



CITY OF YORK COUNCIL

Licensing Services, Hazel Court EcoDepot, James Street, York, Y010 3DS

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your

answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records. I/We Paul Rhodes (Insert name(s) of applicant) apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003 Part 1 - Premises details Postal address of premises or, if none, ordnance survey map reference or description Holtby Grange, Holtby Lane, York. **YO19** Post town York Postcode 5XQ Telephone number at premises (if any) N/A Non-domestic rateable value of premises £ 14,000 Part 2 - Applicant details Please state whether you are applying for a premises licence as Please tick as appropriate an individual or individuals * a) please complete section (A) b) a person other than an individual * as a limited company/limited liability i please complete section (B) partnership ii as a partnership (other than limited liability) please complete section (B) iii as an unincorporated association or please complete section (B)

	iv of	her (for	exam	ple a sta	tutory o	corporatio	on)		please comp	lete section (B)
c)	a recog	nised c	lub						please comp	lete section (B)
d)	a chari	ty							please comp	lete section (B)
e)	the pro	prietor	of an e	ducation	nal esta	blishmen	t		please comp	lete section (B)
f)	a healt	h servic	e body	7					please comp	lete section (B)
g)	Care S	tandard	s Act 2		4) in re	t 2 of the spect of a			please comp	lete section (B)
ga)	1 of the	e Health	and S f that F		re Act	apter 2 of 2008 (wi bendent			please comp	lete section (B)
h)		ef office d and V		olice of	a police	e force in			please comp	lete section (B)
* If y below		pplying	as a p	erson de	scribed	in (a) or	(b) plea	ase co	onfirm (by tick	ing yes to one box
prem	ises for l	icensab	le acti	vities; or	•	business	which	invol	ves the use of	the
I am	_			ı pursuai	nt to a					
		ory func tion dis			tue of I	Her Majes	sty's pro	eroga	tive	
(A) I						as applic				_
Mr		Mrs		Miss		Ms		1	er Title (for mple, Rev)	
Surn		z				F	irst na		mes	
Date			Rhodes Paul James							
	Date of birth I am 18 years old Please tick yes								1 ==	as Aislana
or ov	er					I am			1 ==	se tick yes
	onality		itish			=====	18 yea	ırs old	l Plea	
Natio Curre addre		Briential		F	ourth N	=====	18 yea	ırs old	1 ==	
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Curre addre prem:	ent residences if diffices addition	Briential Ferent fr	rom	F e numbe		=====	18 yea	ırs old	Plea	rk.

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr Mrs	Miss [Ms		Other Title (for example, Rev)	
Surname		F	irst na	mes	
Date of birth	I	am 18 years	old or	over Ple	ase tick yes
Nationality					
Current postal address different from premises address					
Post town				Postcode	
Daytime contact telepl	none number				1
E-mail address (optional)					***************************************
(B) OTHER APPLICATION OF THE APP	nd registered add	e of a partn	ership	or other joint ver	ture (other than a
Name					
Address					
			9		
Registered number (when	e applicable)				
Description of applicant (for example, part	nership, cor	npany,	unincorporated ass	sociation etc.)
Telephone number (if any	·)				
E-mail address (optional)					

Part 3	Operating	Schedule
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When do you want the premises licence to start?	DD MM YYYY 0 1 0 6 2 0 18
If you wish the licence to be valid only for a limited period, when do you want it to end?	DD MM YYYY
Please give a general description of the premises (please read guida 7 acre property based on the outskirts of York, approximately The property comprises of a farmhouse, 5 holiday cottages and 3 based intention to hold weddings and wedding receptions and occasional within marquees and a converted barn. We intend to supply alcohol functions. There will be a bar located in the barn and also a portable anywhere within the grounds.	1½ mile from Holtby village. arms/outbuildings. It is our private or corporate events on the premises at these
If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.	N/A
What licensable activities do you intend to carry on from the premi	ses?
(please see sections 1 and 14 and Schedules 1 and 2 to the Licensin	g Act 2003)
Provision of regulated entertainment (please read guidance note 2)	Please tick all that apply
a) plays (if ticking yes, fill in box A)	
b) films (if ticking yes, fill in box B)	
c) indoor sporting events (if ticking yes, fill in box C)	
d) boxing or wrestling entertainment (if ticking yes, fill in box D))
e) live music (if ticking yes, fill in box E)	
f) recorded music (if ticking yes, fill in box F)	
g) performances of dance (if ticking yes, fill in box G)	
h) anything of a similar description to that falling within (e), (f) (if ticking yes, fill in box H)	or (g)
Provision of late night refreshment (if ticking yes, fill in box I)	
Supply of alcohol (if ticking yes, fill in box J)	
In all cases complete boxes K, L and M	

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors		
)		Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read guide	ance note 4)		
Tue						
Wed			State any seasonal variations for performing plays (please read guidance note 5)			
Thur						
Fri			Non standard timings. Where you intend to use the performance of plays at different times to the column on the left, please list (please read guidance)	ose listed in th		
Sat			ų j	,		
Sun						

Films Standard days and timings (please read guidance note 7)		read	Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors		
)		Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read guida	ance note 4)		
Tue						
Wed			State any seasonal variations for the exhibition of films (please read guidance note 5)			
Thur						
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those column on the left, please list (please read guidance)	listed in the	<u>or</u>	
Sat			(prease read guidant	se note of		
Sun						

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri			<u> </u>
Sat			
Sun			

Boxing or wrestling entertainments Standard days and timings (please read		d	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	ce note 7)			Outdoors	ш
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	ance note 4)	
Tue					
Wed			State any seasonal variations for boxing or wresentertainment (please read guidance note 5)	stling	
Thur					
Fri			Non standard timings. Where you intend to use boxing or wrestling entertainment at different t in the column on the left, please list (please read	imes to those l	isted
Sat					
Sun					

Live music Standard days and timings (please read		read	Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	d
guidan	guidance note 7)			Outdoors	
Day	Start	Finish		Both	into
Mon	11am	1am	Please give further details here (please read guide	ance note 4)	•
Tue	11am	1am			
Wed	11am	1am	State any seasonal variations for the performance (please read guidance note 5)	ce of live mus	ic
Thur	11am	lam			
Fri	11am	1am	Non standard timings. Where you intend to use the performance of live music at different times the column on the left, please list (please read gui	to those listed	
Sat	11am	1am	ų.	,	
Sun	11am	1am			

Recorded music Standard days and timings (please read guidance note 7)		Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors				
		, and the second	Outdoors				
Start	Finish		Both	W			
11am	1am	Please give further details here (please read guident Amplified recorded music.	lance note 4)				
11am	1am						
11am	1am	(please read guidance note 5)					
11am	1am		and October. However the venue will be open for weddings all ye				
11am	1am	the playing of recorded music at different times	to those liste	d in			
11am	1am	N/A					
11am	1am						
	rd days ar s (please r ce note 7) Start 11am 11am 11am 11am	rd days and s (please read ce note 7) Start Finish 11am 1am 11am 1am 11am 1am 11am 1am 11am 1am	indoors or outdoors or both – please tick (please read guidance note 3) Start Finish 11am 1am Please give further details here (please read guidance note 3) Amplified recorded music. State any seasonal variations for the playing of (please read guidance note 5) We anticipate there will be more weddings I and October. However the venue will be open for round. Non standard timings. Where you intend to use the playing of recorded music at different times the column on the left, please list (please read guidance note 5) N/A	indoors or outdoors or both – please tick (please read guidance note 3) Start Finish 11am 1am Please give further details here (please read guidance note 4) Amplified recorded music. State any seasonal variations for the playing of recorded music (please read guidance note 5) We anticipate there will be more weddings held between A and October. However the venue will be open for weddings all y round. Non standard timings. Where you intend to use the premises the playing of recorded music at different times to those liste the column on the left, please list (please read guidance note 6) N/A			

Performances of dance Standard days and timings (please read		nd	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
	guidance note 7)			Outdoors	
Day	Start	Finish		Both	
Mon	***********		Please give further details here (please read guida	ance note 4)	
Tue					
Wed			State any seasonal variations for the performance read guidance note 5)	ce of dance (ple	ease
Thur					
Fri			Non standard timings. Where you intend to use the performance of dance at different times to the column on the left, please list (please read guidance)	iose listed in th	
Sat					
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainme providing	nt you will be	
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors	
Mon			guidance note 3)	Outdoors	
				Both	
Tue			Please give further details here (please read guida	ince note 4)	
Wed		•••••	×.		
Thur			State any seasonal variations for entertainment of description to that falling within (e), (f) or (g) (p) guidance note 5)		
Fri					
Sat		•••••	Non standard timings. Where you intend to use the entertainment of a similar description to that (e), (f) or (g) at different times to those listed in the left, please list (please read guidance note 6)	t falling within	1
Sun					

Late night refreshment Standard days and timings (please read		Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	Q.
ce note 7)	,	Outdoors	
Start	Finish		Both	
11am	1am	Please give further details here (please read guid	ance note 4)	
11am	1am			
11am	1am	State any seasonal variations for the provision of refreshment (please read guidance note 5)	f late night	
11am	1am			
11am	1am	the provision of late night refreshment at different	nt times, to tl	iose
11am	1am	note 6)	road gardano	
11am	1am			
	Start 11am 11am 11am	Start Finish 11am 1am 11am 1am 11am 1am 11am 1am 11am 1am	take place indoors or outdoors or both — please tick (please read guidance note 3) Start Finish 11am 1am Please give further details here (please read guidance note 3) State any seasonal variations for the provision or refreshment (please read guidance note 5) 11am 1am Non standard timings. Where you intend to use the provision of late night refreshment at differentisted in the column on the left, please list (please note 6)	take place indoors or outdoors or both – please tick (please read guidance note 3) Start Finish 11am lam Please give further details here (please read guidance note 4) 11am lam State any seasonal variations for the provision of late night refreshment (please read guidance note 5) 11am lam Non standard timings. Where you intend to use the premises the provision of late night refreshment at different times, to the listed in the column on the left, please list (please read guidance note 6)

Standa	of alcohord days and (please r	nd	Will the supply of alcohol be for consumption — please tick (please read guidance note 8)	On the premises	Q
guidance note 7)				Off the premises	
Day	Start	Finish		Both	WO
Mon	11am	1am	State any seasonal variations for the supply of al guidance note 5) N/A	cohol (please r	ead
Tue	11am	1am	IVA		
Wed	11am	1am			
Thur	11am	1am	Non standard timings. Where you intend to use the supply of alcohol at different times to those is column on the left, please list (please read guidance)	isted in the	<u>or</u>
Fri	11am	1am	N/A	,	
Sat	11am	1am			
Sun	11am	lam			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name
Paul Rhodes
Date of birth
Address
Postcode
Personal licence number (if known)
Issuing licensing authority (if known)

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

L

Hours premises are open to the public Standard days and timings (please read guidance note 7) Day Start Finish		olic nd read)	State any seasonal variations (please read guidance note 5) We anticipate there will be more weddings held between April and October. However the venue will be open for weddings all year round.
Mon	 		-
WIOII	11am	1am	
Tue	11am	1am	
Wed	11am	1am	
			Non standard timings. Where you intend the premises to be open
Thur	11am	1am	to the public at different times from those listed in the column on the left, please list (please read guidance note 6) N/A
Fri	11am	1am	
Sat	11am	1am	
Sun	llam	1am	

M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

In order to fulfil all four licensing objectives, we will implement robust management controls, and staff training with particular attention to the licensing conditions. We will draw particular attention to all four licensing objectives and also to our own company objectives:

- Ensure no alcohol is sold to underage individuals.
- Ensure no drunk and disorderly behaviour occurs.
- Extra vigilance in preventing the use and sale of illegal drugs.
- Minimise any danger to children.

b) The prevention of crime and disorder

We will have representatives on site at all times during operational hours:

- Refuse to sell alcohol to overly intoxicated individuals.
- Keep all storage of alcohol in a secure, locked building.
- We have CCTV on the premises.

c) Public safety

Internal and external lighting fixed to promote public safety as far as possible:

- Well trained staff to adhere to health and safety requirements.
- Accident/incident book will be kept onsite.
- All aspects of the premises will be well maintained and kept in good order and safe condition.

d) The prevention of public nuisance

Prominent, clear and legible notices will be displayed at the exit, requesting the public to respect the needs of nearby residents and to leave the premises in a respectful and orderly manner. Deliveries of good necessary for the operation of business will be carried out at a time and in such a manner as to prevent disturbance or nuisance to nearby residents.

e) The protection of children from harm

A challenge 25 sign will be displayed clearly behind the bar. This strategy will encourage anyone over 18 who looks under 25 to carry acceptable ID if they wish to buy alcohol. The premises will be kept clean, safe and tidy at all times to minimise the risk of harm.

Checklist:

Please tick to indicate agreement

0	I have made or enclosed payment of the fee.	
•	I have enclosed the plan of the premises.	
0	I have sent copies of this application and the plan to responsible authorities and others where applicable.	
•	I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.	
e	I understand that I must now advertise my application.	
0	I understand that if I do not comply with the above requirements my application will be rejected.	
0		
	[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15)	

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Declaration	 [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licesable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)
Signature	· · · · · · · · · · · · · · · · · · ·
Date	21/03/18
Capacity	21/03/18 CONPANY DIRECTOR
For joint applica authorised agent state in what cap	tions, signature of 2 nd applicant or 2 nd applicant's solicitor or other (please read guidance note 13). If signing on behalf of the applicant, please acity.
authorised agent	(please read guidance note 13). If signing on behalf of the applicant, please
authorised agent state in what cap	(please read guidance note 13). If signing on behalf of the applicant, please
authorised agent state in what cap Signature	(please read guidance note 13). If signing on behalf of the applicant, please
Signature Date Capacity Contact name (w	(please read guidance note 13). If signing on behalf of the applicant, please
Signature Date Capacity Contact name (w	(please read guidance note 13). If signing on behalf of the applicant, please acity. here not previously given) and postal address for correspondence associated
Signature Date Capacity Contact name (w with this applicate	(please read guidance note 13). If signing on behalf of the applicant, please acity. here not previously given) and postal address for correspondence associated ion (please read guidance note 14) Postcode

Notes to support Licensing application and site map for Holtby Grange

We have made a bid to purchase Holtby Grange development on the outskirts of Holtby York. It is our intention to develop this site into an event space, primarily for the use of weddings, but also other corporate or private events. Our bid to purchase the property has been made subject to obtaining approval for a premises licence to carry out these activities. Therefore, we would need to obtain this prior to completing the sale.

Whilst this process is not a problem in itself, we have come up against some difficulties providing an accurate site map. The reason behind this is that whilst we intend to hold pop up tipi/marquee weddings in the field, we also intend to develop the barn which is there to accommodate holding weddings there also. Our difficulty has come in showing accurate plans of the barn area, i.e, exact sizings, layout and fire exits, location of smoke alarms etc as we do not have:

- a) Planning permission
- b) Architect drawings

We want to provide you with fully transparent and accurate information about our intentions. We have come up with a desired site plan, although you must understand that this may be subject to change which is outside of our control.

In an ideal world, what we are looking for is an acceptance in principle of our plans to hold weddings there, certainly in tipi's and marquees in the field, with a tacit acceptance to hold them in our converted barn development as and when this is completed- as long as we work with you as it is developed to make sure that it adheres to all conditions.